

Keyboard-Conductor

- 4 -

#7 - All You Wanna Do

26 27 28 29

We spent ho - urs strum-ming the lute Strik-ing the chords and play-ing the flute He

One Shot: Guitalele + Harp One Shot: Recorder

Sampled Guitalele + Harp Sampled Recorder

Wood Bass Synth + Pizzicato

30 31 32 33

plucked my strings all the way to G. Went from ma - jor to mi - nor, C to D

Pizzicato

34 35 36 37

Tell me what you need, what you want, you don't need to plead Cos

Analog Horns + Harpsichord  
(Pad - e. Snare) (Fl Tom)

*f*

Keyboard-Conductor

- 5 -

#7 - *All You Wanna Do*

38 39 40 41

I feel the che - mis - try, like I get you and you get me And

The musical score consists of two systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#). It contains measures 38 through 41. The lyrics are: "I feel the che - mis - try, like I get you and you get me And". Measure 38 starts with a quarter note 'I', followed by a dotted quarter note 'feel', an eighth note 'the', a quarter note 'che -', an eighth note 'mis -', a quarter note 'try,', a quarter note 'like', a quarter note 'I', a quarter note 'get', a quarter note 'you', a quarter note 'and', a quarter note 'you', a quarter note 'get', a quarter note 'me', and a quarter note 'And'. Measure 39 contains 'feel', 'the', 'che -', 'mis -', and 'try,'. Measure 40 contains 'like', 'I', 'get', 'you', and 'and'. Measure 41 contains 'you', 'get', 'me', and 'And'. The second system is a piano accompaniment in grand staff (treble and bass clefs). It features a simple harmonic accompaniment with chords and single notes in both hands, corresponding to the vocal line.

Keyboard-Conductor

- 6 -

#7 - All You Wanna Do

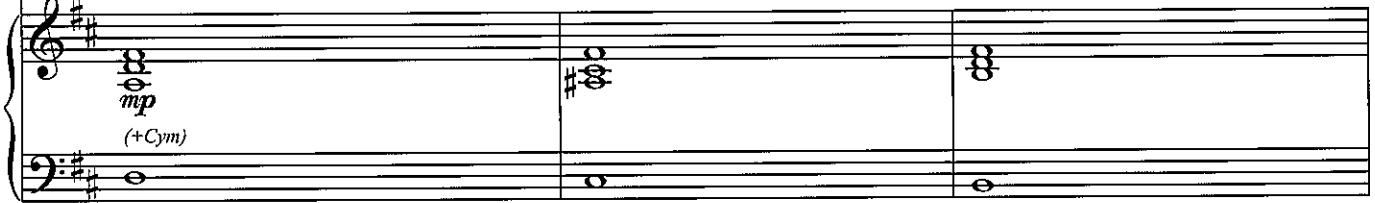
42  $\text{♩} = 140$  (Excited teenager with a crush:)

43 44



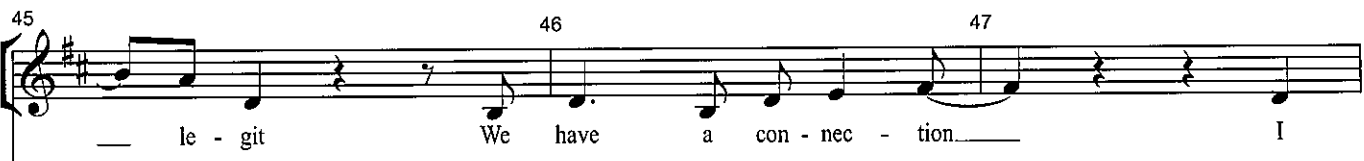
may - be this is it He just cares so much, it feels...

Harpichord + Wurly

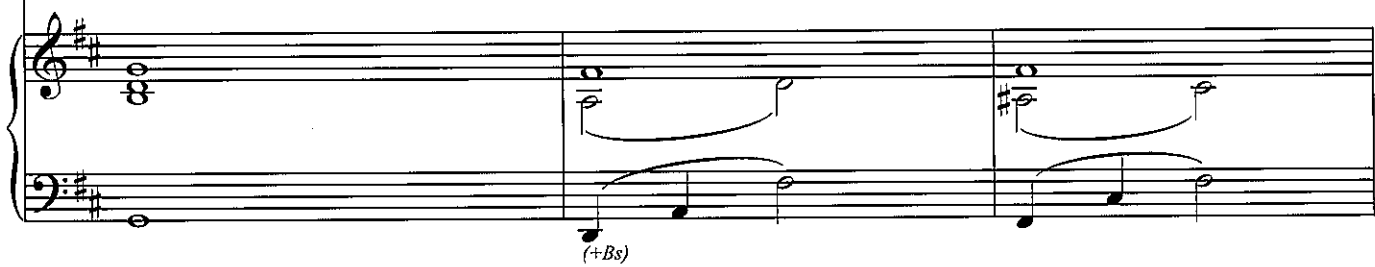


*mp*  
(+Cym)

45 46 47

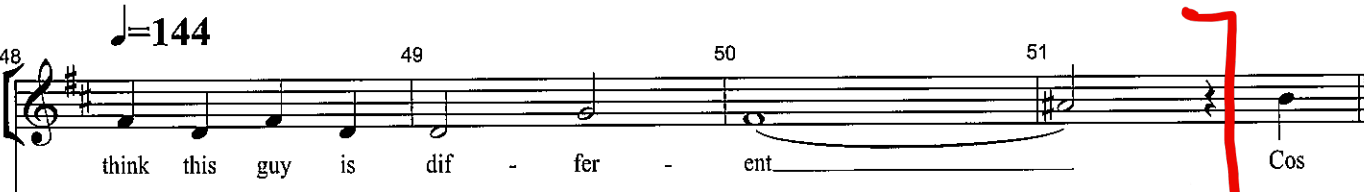


le - git We have a con - nec - tion I



(+Bs)

48 49 50 51



think this guy is dif - fer - ent Cos



(+Gtr)  
*mf*